## CLASSIC COLLECTION

## The charm of all things handmade, hand

 painted or hand finished, is that no two pieces are likely to be identicalThere's a wealth of choice, whether you are decorating a kitchen, bathroom, cloakroom, hallway, garden room or utility area. Colours for field tiles, half tiles and mouldings range from Pure White to Black via a range of neutrals through to strong rich hues, all in a gloss finish.

Field tile sizes range from $105 \times 105 \times 10 \mathrm{~mm}\left(41 / 8 " \times 41 / 8 " \times 3 / 8\right.$ ") to $127 \times 127 \times 10 \mathrm{~mm}\left(5\right.$ " $\times 5$ " $\left.\times 3 / 8^{\prime \prime}\right)$, with half tiles $127 \times 63 \times 10 \mathrm{~mm}\left(21 / 2 " \times 5^{\prime \prime} \times 3 / 8\right.$ " $)$, with borders and mouldings to co-ordinate and enhance your selection. A special waterfall glazing technique is used on the gloss field tiles, which normally results in two fully glazed edges on each tile, eliminating the need for a special trim piece such as a bullnose.





Above: Walnut $127 \times 127 \mathrm{~mm}$ field tiles Right: Pearl and Peridot $127 \times 127 \mathrm{~mm}$ field tiles

Below: Pure White $127 \times 127 \mathrm{~mm}$


## FIELD TILES

All Classic Collection field tiles are available in the colours shown here and the following two pages.
$105 \times 105 \times 10 \mathrm{~mm}\left(41 / 8^{\prime \prime} \times 41 / 8^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$ codes ending in 1004
$127 \times 127 \times 10 \mathrm{~mm}\left(5^{\prime \prime} \times 5\right.$ " $\left.\times 3 / 8^{\prime \prime}\right)$ codes ending in 1005


Pure White
W.PW1004 / W.PW1005


Oyster
W.OY1004 / W.OY1005


Thyme
W.TH1004 / W.TH1005


Walnu
W.WA1004 / W.WA1005


Amber
Amber
W.AR1004 / W.AR1005


## Off White

W.OW1004 / W.OW1005


Peridot
W.PT1004 / W.PT1005


Tarragon
W.TA1004 / W.TA1005


Putty
W.PY1004 / W.PY1005


Delft
W.DE1004 / W.DE1005


Flax
W.FL1004 / W.FL1005


Pebble
W.BB1004 / W.BB1005


Soft Yellow
W.SY1004 / W.SY1005


Pearl
W.PL1004 / W.PL1005


Fennel
W.FE1004 / W.FE1005


Canvas
W.CA1004 / W.CA1005


Maize
W.MZ1004 / W.MZ1005


Honey
W.HY1004 / W.HY1005

## FIELD TILES

All Classic Collection field tiles are available in the colours shown here and the previous two pages.
$105 \times 105 \times 10 \mathrm{~mm}\left(41 / 8^{\prime \prime} \times 41 / 8^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$ codes ending in 1004
$127 \times 127 \times 10 \mathrm{~mm}\left(5^{\prime \prime} \times 5^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$ codes ending in 1005


Raspberry $\boldsymbol{\Delta}$ *
W.RA1004 / W.RA1005


Olive $\Delta \boldsymbol{*}$
W.OL1004 / W.OL1005


Sage $\boldsymbol{\Delta}$ 粦
W.GB1004 / W.GB1005


Moonstone * *
W.MO1004 / W.MO1005


Sapphire $\mathbb{\Delta}$
W.SA1004 / W.SA1005


New Burgundy $\boldsymbol{\Delta} \boldsymbol{*}$
W.BN1004 / W.BN1005


Lime Green © *
W.LG1004 / W.LG1005


Prussian Blue © *
W.PB1004 / W.PB1005


Jade $\because *$
W.JA1004 / W.JA1005


Cobalt Blue $\boldsymbol{\Delta} \boldsymbol{*}$
W.CB1004 / W.CB1005


Ruby 4 *
W.RU1004 / W.RU1005


Emerald Green * *
W.EG1004 / W.EG1005


Marine Blue * *
W.LT1004 / W.LT1005


Sky Blue $\Delta *$
W.SB1004 / W.SB1005


Grey $\Delta$ *
W.GR1004 / W.GR1005


Vermilion $\Delta *$ W.VE1004 / W.VE1005


Celadon $\mathbb{\Delta}$ *
W.CE1004 / W.CE1005


Deep Turquoise * *
W.DT1004 / W.DT1005


Periwinkle $\mathbb{\Delta} \boldsymbol{*}$
W.PE1004 / W.PE1005


Black $\boldsymbol{A}$
W.BL1004 / W.BL1005

Co-ordinating mouldings and finishing pieces are available in a selection of the most popular colours (see pages 96-97). Suitability and special notes: See page 120 for key to symbols



Versatile half tiles always look good in the traditional brick bond pattern, but you could experiment by applying them vertically or even in a herringbone pattern. Place them above a dado rail with field tiles beneath, in either a co-ordinating or
contrasting colour for interest.


Pure White half tiles

HALF TILES $\quad 127 \times 63 \times 10 \mathrm{~mm}\left(2^{1 / 2^{\prime \prime}} \times 5^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$


Pure White $\triangle$
W．PW1025


Fennel $\boldsymbol{\Delta}$ 类
W．FE1025


Canvas $\Delta$ 类
W．CA1025


Maize $\boldsymbol{\Delta} \boldsymbol{*}$
W．MZ1025


Vermillion $\Delta *$
W．VE1025


Celadon $\boldsymbol{\Delta}$ 类


Periwinkle－类
W．PE1025


Off White $\boldsymbol{\Delta} \boldsymbol{*}$
W．OW1025


Thyme $\boldsymbol{*}$
W．TH1025


Walnut $\triangle$＊
W．WA1025


Amber $\boldsymbol{\Delta} \boldsymbol{*}$
W．AR1025


Raspberry $\boldsymbol{\Delta}$ 类
W．RA1025


Deep Turquoise＊ $\boldsymbol{*}$
W．DT1025


Cobalt Blue $\boldsymbol{\Delta}$ 类 W．CB1025


Delft - 类
W．DE1025


Tarragon $\boldsymbol{\Delta} \boldsymbol{*}$
W．TA1025


Putty
W．PY1025


Honey $\boldsymbol{\Delta} \boldsymbol{*}$
Honey
W．HY1025


New Burgundy $\boldsymbol{\Delta}$＊ W．BN1025


Moonstone＊＊
W．MO1025


Grey $\boldsymbol{\Delta}$＊
Grey $\boldsymbol{*}$
W．GR1025


Peridot $\boldsymbol{*} \boldsymbol{*}$
NPT1025


Pebble $\boldsymbol{\Delta}$ 类
W．BB1025


Soft Yellow $\boldsymbol{\Delta} \boldsymbol{*}$
W．SY1025


Emerald Green＊＊ W．EG1025


Ruby $\boldsymbol{A}$＊
W．RU1025


Sky Blue $\Delta$ 类
W．SB1025


Black － ＊
W．BL1025

| All tiles are subject to crazing but some（indicated by the symbol）are more susceptible． |  | Field tile $\begin{aligned} & 105 \times 105 \times 10 \mathrm{~mm} \\ & 41 / 8 " \times 41 / 8 " \times 3 / 8 " \end{aligned}$ | Field tile $\begin{aligned} & 127 \times 127 \times 10 \mathrm{~mm} \\ & 5 " \times 5 " \times 3 / 8 " \end{aligned}$ | Half tile $\begin{aligned} & 127 \times 63 \times 10 \mathrm{~mm} \\ & 21 / 2^{\prime \prime} \times 5 " \times 3 / 8^{\prime \prime} \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| Pure White $\boldsymbol{\Delta}$＊ | Gloss | W．PW1004 | W．PW1005 | W．PW1025 |
| Off White $\triangle *$ | Gloss | W．OW1004 | W．OW1005 | W．OW1025 |
| Delft $\triangle$＊ | Gloss | W．DE1004 | W．DE1005 | W．DE1025 |
| Pearl $\boldsymbol{\Delta}$＊ | Gloss | W．PL1004 | W．PL1005 | － |
| Oyster $\Delta \boldsymbol{*}$ | Gloss | W．OY1004 | W．OY1005 | － |
| Peridot $\boldsymbol{\Delta} \boldsymbol{*}$ | Gloss | W．PT1004 | W．PT1005 | W．PT1025 |
| Flax $\boldsymbol{*}_{\boldsymbol{*}}$ | Gloss | W．FL1004 | W．FL1005 | － |
| Fennel | Gloss | W．FE1004 | W．FE1005 | W．FE1025 |
| Thyme $\boldsymbol{\Delta}$＊ | Gloss | W．TH1004 | W．TH1005 | W．TH1025 |
| Tarragon $\boldsymbol{\Delta}$＊ | Gloss | W．TA1004 | W．TA1005 | W．TA1025 |
| Pebble $\boldsymbol{*}$＊ | Gloss | W．BB1004 | W．BB1005 | W．BB1025 |
| Canvas $\boldsymbol{\Delta r}^{*}$ | Gloss | W．CA1004 | W．CA1005 | W．CA1025 |
| Walnut $\boldsymbol{\Delta}$＊ | Gloss | W．WA1004 | W．WA1005 | W．WA1025 |
| Putty $\boldsymbol{\Delta}$＊ | Gloss | W．PY1004 | W．PY1005 | W．PY1025 |
| Soft Yellow $\boldsymbol{*}$＊ | Gloss | W．SY1004 | W．SY1005 | W．SY1025 |
| Maize $\boldsymbol{\Delta v}_{*}$ | Gloss | W．MZ1004 | W．MZ1005 | W．MZ1025 |
| Amber $\boldsymbol{\Delta}$ 类 | Gloss | W．AR1004 | W．AR1005 | W．AR1025 |
| Honey $\boldsymbol{\Delta} \boldsymbol{*}$ | Gloss | W．HY1004 | W．HY1005 | W．HY1025 |
| Olive $\boldsymbol{\Delta} \boldsymbol{*}$ | Gloss | W．OL1004 | W．OL1005 | － |
| Lime Green＊＊＊ | Gloss | W．LG1004 | W．LG1005 | － |
| Emerald Green＊＊ | Gloss | W．EG1004 | W．EG1005 | W．EG1025 |
| Vermillion $\boldsymbol{\Delta}$ 类 | Gloss | W．VE1004 | W．VE1005 | W．VE1025 |
| Raspberry $\triangle$ 类 | Gloss | W．RA1004 | W．RA1005 | W．RA1025 |
| New Burgundy $\boldsymbol{\Delta}$＊ | Gloss | W．BN1004 | W．BN1005 | W．BN1025 |
| Ruby $\boldsymbol{\Delta}$＊ | Gloss | W．RU1004 | W．RU1005 | W．RU1025 |
| Celadon $\triangle$＊ | Gloss | W．CE1004 | W．CE1005 | W．CE1025 |
| Sage $\Delta$ 类 | Gloss | W．GB1004 | W．GB1005 | － |
| Prussian Blue＊＊ | Gloss | W．PB1004 | W．PB1005 | － |
| Marine Blue＊＊ | Gloss | W．LT1004 | W．LT1005 | － |
| Deep Turquoise＊＊ | Gloss | W．DT1004 | W．DT1005 | W．DT1025 |
| Moonstone＊＊ | Gloss | W．MO1004 | W．MO1005 | W．MO1025 |
| Jade＊＊ | Gloss | W．JA1004 | W．JA1005 | － |
| Sky Blue A $^{*}$ | Gloss | W．SB1004 | W．SB1005 | W．SB1025 |
| Periwinkle $\triangle$＊ | Gloss | W．PE1004 | W．PE1005 | W．PE1025 |
| Sapphire $\boldsymbol{A}_{\text {类 }}$ | Gloss | W．SA1004 | W．SA1005 | － |
| Cobalt Blue $\boldsymbol{\Delta} \boldsymbol{*}$ | Gloss | W．CB1004 | W．CB1005 | W．CB1025 |
| Grey $\triangle$＊ | Gloss | W．GR1004 | W．GR1005 | W．GR1025 |
| －Black $\triangle$＊ | Gloss | W．BL1004 | W．BL1005 | W．BL1025 |



## Mouldings

## The finishing touches to your design

Our mouldings are based on classical English designs including Victorian dado rails and Georgian cornices. Available in a selection of gloss colours to enhance and complement the field and half tiles. Other colours in the range can be made to order.

PENCIL (105mm)

Off White W.OW1014
$105 \times 13 \mathrm{~mm}\left(1 / 2^{\prime \prime} \times 41 / 8^{\prime \prime}\right)$

LISTELLO


Off White W.OW1212
$214 \times 19 \mathrm{~mm}\left(3 / 4^{\prime \prime} \times 8^{\left.3 / 8^{\prime \prime}\right)}\right.$

ROPE

Off White W.OW1217
$214 \times 25 \mathrm{~mm}\left(1^{\prime \prime} \times 83 / 8^{\prime \prime}\right)$

## DADO RAIL ( 214 mm )



Off White W.OW1226
$214 \times 38 \mathrm{~mm}\left(8^{3 /} / 8^{\prime \prime} \times 1^{\left.11 / 2^{\prime \prime}\right)}\right.$

PENCIL ( 127 mm )

Off White W.OW1012
$127 \times 13 \mathrm{~mm}\left(1 / 2^{\prime \prime} \times 5^{\prime \prime}\right)$

LARGE MOULDING
Off White W.OW1600
W.OW1600
$258 \times 64 \mathrm{~mm}\left(2^{1 / 2 "} \times 10^{1 / 8 "}\right)$

DADO RAIL (258mm)

$258 \times 38 \mathrm{~mm}\left(1 / 2^{\prime \prime} \times 10^{\left.1 / 8^{\prime \prime}\right)}\right.$

DADO RAIL TURNS AND CORNERS
Suitable for use with 214 mm and 258 mm Dado Rails


Turn
Off White
W.OW1227
$38 \times 38 \mathrm{~mm}$
$\left(1^{1 / 2 "} \times 1^{\left.1 / 2^{\prime \prime}\right)}\right.$


Corner
Off White
W.OW1225

The Listello, Rope and the shorter Dado Rail and Semi Round Pencils all co-ordinate with the $105 \times 105 \mathrm{~mm}\left(41 / 8^{\prime \prime} \times 41 / 8^{\prime \prime}\right)$ tiles.
The longer Dado Rail and the Large Moulding co-ordinate with the $127 \times 127 \mathrm{~mm}\left(5^{\prime \prime} \times 5^{\prime \prime}\right)$ tiles and $127 \times 63 \mathrm{~mm}\left(2^{1 / 2} \times 5^{\prime \prime}\right)$ half tiles.
The turn and corner are suitable to use with both Dado Rails.

## CLASSIC

Mouldings guide

| All tiles are subjec to crazing but som （indicated by the symbol）are more susceptible． |  | Pencil（ 105 mm ） $105 \times 13 \mathrm{~mm}$ $1 / 2 " \times 41 / 8^{\prime \prime}$ | $\begin{aligned} & \text { Pencil (127mm) } \\ & 127 \times 13 \mathrm{~mm} \\ & 1 / 2^{\prime \prime} \times 5 " \end{aligned}$ | Listello $\begin{aligned} & 214 \times 19 \\ & 3 / 4 " \times 83 / 8 " \end{aligned}$ | Rope $\begin{aligned} & 214 \times 25 \\ & 1 " \times 83 / 8 " \end{aligned}$ | Large Moulding $\begin{aligned} & 258 \times 64 \mathrm{~mm} \\ & 21 / 2^{\prime \prime} \times 101 / 8^{\prime \prime} \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pure White $\Delta$ 类 | Gloss | W．PW1014 | W．PW1012 | W．PW1212 | W．PW1217 | W．PW1600 |
| Off White $\Delta *$ | Gloss | W．OW1014 | W．OW1012 | W．OW1212 | W．OW1217 | W．OW1600 |
| Delft $\Delta$＊ | Gloss | W．DE1014 | W．DE1012 | W．DE1212 | W．DE1217 | W．DE1600 |
| New Burgundy | Gloss | W．BN1014 | W．BN1012 | W．BN1212 | W．BN1217 | W．BN1600 |
| Ruby A＊ | Gloss | W．RU1014 | W．RU1012 | W．RU1212 | W．RU1217 | W．RU1600 |
| Celadon $\Delta$＊ | Gloss | W．CE1014 | W．CE1012 | W．CE1212 | W．CE1217 | W．CE1600 |
| Periwinkle $\Delta \boldsymbol{*}$ | Gloss | W．PE1014 | W．PE1012 | W．PE1212 | W．PE1217 | W．PE1600 |
| Cobalt Blue $\triangle$＊ | Gloss | W．CB1014 | W．CB1012 | W．CB1212 | W．CB1217 | W．CB1600 |
| Grey $\triangle$＊ | Gloss | W．GR1014 | W．GR1012 | W．GR1212 | W．GR1217 | W．GR1600 |


| All tiles are subject to crazing but som （indicated by the symbol）are more susceptible． |  | Dado Rail（ 214 mm ） $\begin{aligned} & 214 \times 38 \\ & 11 / 2^{\prime \prime} \times 83 / 8 " \end{aligned}$ | Dado Rail（258mm） $\begin{aligned} & 258 \times 38 \mathrm{~mm} \\ & 11 / 2^{\prime \prime} \times 101 / 8^{\prime \prime} \end{aligned}$ | Dado Rail Turn $\begin{aligned} & 38 \times 38 \mathrm{~mm} \\ & 11 / 2^{\prime \prime} \times 11 / 2^{\prime \prime} \end{aligned}$ | Dado Rail Corner |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Pure White $\Delta$ 类 | Gloss | W．PW1226 | W．PW1601 | W．PW1227 | W．PW1225 |
| Off White $\Delta$ 类 | Gloss | W．OW1226 | W．OW1601 | W．OW1227 | W．OW1225 |
| Delft $\Delta$ 番 | Gloss | W．DE1226 | W．DE1601 | － | － |
| New Burgundy $\Delta$ 类 | Gloss | W．BN1226 | W．BN1601 | － | － |
| Ruby A＊ | Gloss | W．RU1226 | W．RU1601 | － | － |
| Celadon $\Delta$＊ | Gloss | W．CE1226 | W．CE1601 | － | － |
| Periwinkle $\Delta \boldsymbol{*}$ | Gloss | W．PE1226 | W．PE1601 | － | － |
| Cobalt Blue $\Delta$ 类 | Gloss | W．CB1226 | W．CB1601 | － | － |
| Grey $\Delta$ 米 | Gloss | W．GR1226 | W．GR1601 | － | － |

Suitability and special notes：See page 120 for key to symbols

Other colours in the range can be made to order．
D＇autres couleurs de notre gamme sont également disponibles sur demande．
Andere Farben für das Sortiment können auf Bestellung gefertigt werden．
Andere kleuren in het assortiment kunnen op aanvraag worden besteld．
Другие представленные в данном ассортименте цвета могут отличаться．

# English Delft 

The designs on this page are exact reproductions of 18th Century originals in museums and private collections. Filled with the tranquil charm of an idyllic, bygone age, the drawings are reproduced in cobalt blue on Delft White.

DELFT RIVER SCENES $127 \times 127 \times 10 \mathrm{~mm}\left(5^{\prime \prime} \times 5^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$


Waterfront
W.DE1516HP


Ship and House
W.DE1519HP


Fisherman


Pastoral Scene
W.DE1520HP


Ship and Island
W.DE1518HP


Windmill
W.DE1521HP

DELFT FIGURES IN A LANDSCAPE
$127 \times 127 \times 10 \mathrm{~mm}\left(5^{\prime \prime} \times 5^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$


Man with Hat
W.DE1510


Couple with Basket
W.DE1511


Lady and Mansion
W.DE1512


Woman and Basket
W.DE1515



CLASSIC


Our love affair with Delft began in the 16th century when English artists transposed classic Dutch designs to English settings. Here, the sources of inspiration are original 16th century drawings, applied in cobalt blue on Delft opaque tin glaze.

HAND PAINTED DELFT BOATS $127 \times 127 \times 10 \mathrm{~mm}\left(5^{\prime \prime} \times 5^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$


Trinite of London
W.DE1527HP


Thomas Basset of Rye
W.DE1528HP


Grace \& Ann of Liverpool
W.DE1531HP

Mary \& Gail of St Ives
W.DE1530HP


Jim Howard of Fowey
W.DE1529HP


Black Barks of Bristol
W.DE1532HP


Left: Grace \& Anne of Liverpool,
Thomas Basset of Rye, Black Barks
of Bristol and Jim Howard of Fowey
with Sky Blue half tiles
Right: Lunaria, Oxalis and Geum
shown with Delft White field tiles


DELFT FLOWERS $127 \times 127 \times 10 \mathrm{~mm}\left(5^{\prime \prime} \times 5^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$


Lychnis
W.DE1533HP


Geum
W.DE1536HP


Cardoon
W.DE1534HP


Tulipa
W.DE1537HP

DELFT FIELD TILES $127 \times 127 \times 10 \mathrm{~mm}\left(5^{\prime \prime} \times 5^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$


Delft White Field Tile
W.DE1005


Delft White Blanc with Corners W.DE1001


Oxalis
W.DE1535HP


Lunaria
W.DE1538HP

MOULDINGS


Delft White Dado Rail Moulding W.DE1601
$258 \times 38 \mathrm{~mm}\left(1 / 2^{\prime \prime} \times 101 / 8^{\prime \prime}\right)$

CLASSIC

## Hand Crafted Panels

Bring the rural idyll into your home with these lovely images and enjoy them for many years to come


## CHICKEN COOP

Here's the next best thing if you would love to keep hens! This beautiful panel can be installed behind a range cooker or as a feature in its 40 tile entirety, made up of three Chickens and a Hedgerow. It is available in a hand finished panel of
$127 \times 127 \mathrm{~mm}$ tiles.


Chicken Coop Colour on Off White 40 Tile Panel W. 1708
Available as single chicken panels - as below


## FAMILY OF HARES

Sensitively drawn images of these shy, secretive creatures would make an attractive feature in a kitchen, either singly or all together in the 40 tile panel complete with Hedgerow.


Family of Hares Panel on Off White 40 Tile PaneI W. 1700
Available as single panels - as below


Boxing Hares W. 1701 Off White 6 Tile Panel


Wise Hare W. 1702 Off White 6 Tile Panel


Hare in Hiding W. 170 Off White 2 Tile Pane



Flock of Geese Panel Colour on Off White 40 Tile Panel W. 1704
Available as single panels - as below


Elders W. 1706
Off White 6 Tile Panel


Cuthbert \& Gertrude W. 1707 Off White 6 Tile Panel


Goslings W. 1705 Off White 2 Tile Panel

FLOCK OF GEESE

An alternative to chickens and hares: a flock of geese, again available as a 40 tile panel which incorporates the Hedgerow.

## CLASSIC

Hand Crafted Panels

## HEDGEROW

You'll enjoy finding all the birds, butterflies, berries and flowers within this beautiful Hedgerow, which is available as a 22 tile panel or 16 tile frieze. The frieze can be repeated around a room as a border or as a stand alone in an alcove or above a shelf.


Hedgerow 16 Tile Frieze on Off White W. 1713


Hedgerow 22 Tile Panel on Off White W. 1712

## CLASSIC

In the Garden

These delightful Olive, Orange and Lemon tiles will bring the warmth and relaxed atmosphere of a Mediterranean garden into your kitchen and even your cuisine.


Potted Olive Tree Plaque W.HP1530
$258 \times 258 \times 10 \mathrm{~mm}\left(10^{\prime \prime} \times 10^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$


Potted Lemon Tree Plaque W.HP1533
$258 \times 258 \times 10 \mathrm{~mm}\left(10^{\prime \prime} \times 10^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$


Potted Orange Tree Plaque W.HP1536
$258 \times 258 \times 10 \mathrm{~mm}\left(10^{\prime \prime} \times 10^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$


Olive Sprig Single W.HP1531 $127 \times 127 \times 10 \mathrm{~mm}\left(5^{\prime \prime} \times 5^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$


Lemon Sprig Single W.HP1534 $127 \times 127 \times 10 \mathrm{~mm}\left(5^{\prime \prime} \times 5^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$


Orange Sprig Single W.HP1537
$127 \times 127 \times 10 \mathrm{~mm}\left(5^{\prime \prime} \times 5^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$


Olive Branch Border W.HP1532 $127 \times 63 \times 10 \mathrm{~mm}\left(2^{1 / 2} 2^{\prime \prime} \times 5^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$


Lemon Garland Border W.HP1535 $127 \times 63 \times 10 \mathrm{~mm}\left(2^{1 / 2 "} \times 5^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$


Above: Olive Branch Border and Olive
Sprig, with Off White $127 \times 127 \mathrm{~mm}$ field tiles Right: Gosling, Pond, Gander and Goose with Off White $127 \times 127 \mathrm{~mm}$ field tiles and
Fennel half tiles


## ON THE FARM

$105 \times 105 \times 10 \mathrm{~mm}\left(41 / 8^{\prime \prime} \times 41 / 8^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$

A set of fine animal drawings in a naïve style reminiscent of 18th century farm cottages where simple images of homely livestock positively filled their frames.

These tiles are on an Off White background.


Connie Cow
W.HP1550

W.HP1553


Polly Pig
W.HP1551


Cuthbert Cockerel W.HP1554

A GAGGLE OF GEESE $127 \times 127 \times 10 \mathrm{~mm}\left(5^{\prime \prime} \times 5\right.$ " $\left.\times 3 / 8^{\prime \prime}\right)$

A family of geese and these country scenes paint a picture of rustic tranquillity.

These tiles are on an Off White background.



CLASSIC


These cute, hand painted flying insects and creepy crawly creatures are always popular. You can use them to great effect with or without the border.

## $105 \times 105 \times 10 \mathrm{~mm}\left(41 / 8^{\prime \prime} \times 41 / 8^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$



Ladybird \& Bee W.HP1292


Napoleon Bee W.HP1319


## Stag Beetle

W.HP1320



Dragonfly
W.HP1290


Two Butterflies
W.HP1289


Damselfly
W.HP1291

W.HP1311


Butterfly

$214 \times 35 \times 10 \mathrm{~mm}(13 / 8 " \times 83 / 8 " \times 3 / 8$ " $)$

Ladybird \& Bee Border
W.HP1314
$\square$
Plain Bug Border
W.HP1313
(



Centipede
W.HP1308


Caterpillar
W.HP1316


## Grasshopper

W.HP1318
$\square$
Damsel \& Dragonfly Border W.HP1312


CLASSIC COPPER ENGRAVINGS
Flights
of
Fancy
$105 \times 105 \times 10 \mathrm{~mm}\left(41 / 8^{\prime \prime} \times 41 / 8^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$


These fine line illustrations resemble antique intaglio prints, where the images would have been incised into copper plates. They all share the same light and airy characteristics.

These tiles are on an Off White background.


CLASSIC
$105 \times 105 \times 10 \mathrm{~mm}\left(41 / 8^{\prime \prime} \times 41 / 8^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$


These charming line drawings of original cartoons are applied to the tiles and fired before they are returned to the artists for hand colouring.

These tiles are on an Off White background


Detail of Fruit Plaque


Oranges and Two Pears

CLASSIC

## Raised Fruit

$105 \times 105 \times 10 \mathrm{~mm}\left(4 \frac{1}{8 "} \times 4 \frac{1}{8 "} \times 3 / 8^{\prime \prime}\right)$


Cherry
W.HP1030


Lemon
W.HP1032


Oranges
W.HP1040


Grapes
W.HP1042N


Blue Crabapple
W.HPLB1031


Currant
W.HP1033N


Two Pears
W.HP1041


WHP1039


Peach Crabapple
W.HPPH1031


## Strawberries

W.HP1034


## Burgundy Crabapple

 WHPDP1031The backgrounds of these deep-moulded, decorative tiles are first glazed on Off White and then fired. Back from the kilns, the gleaming areas of raised fruits are highlighted or painted and shaded in soft colours to further enhance the illusion of depth. Then they are fired again.

These tiles are on an Off White background.


Strawberries and Oranges with Cherry Border, Tarragon and Off White $105 \times 105 \mathrm{~mm}$ field tiles


## Fruit Plaque

$323 \times 323 \times 10 \mathrm{~mm}$


These tiles are on an Off White background.

HAND PAINTED BORDERS
$105 \times 105 \times 10 \mathrm{~mm}\left(41 / 8^{\prime \prime} \times 41 / 8^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$



CLASSIC


These beautiful, hand painted borders complement the individual raised pattern tiles on pages 112-113. Alternatively they can be used with field tiles to create subtle decorative schemes of their own.

105 mm HAND PAINTED BORDERS

|  |  | $\therefore \because \frac{i 4}{72}+8+\frac{10.0}{3} \therefore i \frac{0}{2}$ |
| :---: | :---: | :---: |
| Pink Daisy Border W.HP1350 $105 \times 22 \mathrm{~mm}\left(7 / 8^{\prime \prime} \times 41 / 8^{\prime \prime}\right)$ | Daisy Chain Border W.HP1354 $105 \times 22 \mathrm{~mm}\left(7 / 8^{" 1} \times 41 / 8^{\prime \prime}\right)$ | Red Clover Border W.HP1356 $105 \times 22 \mathrm{~mm}\left(7 / 8^{\prime \prime} \times 41 / \mathrm{s}^{\prime \prime}\right)$ |

## 

Burgundy Daisy Border W.HP1352
$105 \times 26 \mathrm{~mm}\left(11^{\prime \prime} \times 41 / 8^{\prime \prime}\right)$

214 mm HAND PAINTED BORDERS


Peach Crabapple Frieze W.HPPH1056 Peach Crabapple Frieze
$214 \times 44 \mathrm{~mm}\left(13 / 4^{\prime \prime} \times 83 / 8^{\prime \prime}\right)$

Blue Crabapple Frieze W.HPLB1056
$214 \times 44 \mathrm{~mm}\left(13 / 4^{\prime \prime} \times 83 / 8^{\prime \prime}\right)$


Leaf and Berry Border W.HP1235
$214 \times 76 \mathrm{~mm}\left(3^{\prime \prime} \times 83 / 8^{\prime \prime}\right)$


Leaf Frieze W.HP1058 $214 \times 44 \mathrm{~mm}\left(13 / 4^{n} \times 83 / 8^{\prime \prime}\right)$


Burgundy Crabapple Frieze W.HPDP1056 $214 \times 44 \mathrm{~mm}\left(13 / 4^{\prime \prime} \times 83 / 8^{\prime \prime}\right)$


Acanthus Leaf Border W.HP1214 $214 \times 38 \mathrm{~mm}\left(11 / 2^{\prime \prime} \times 838^{\prime \prime}\right)$


Far left: Leaf and Berry Border
Left: Leaf Frieze
Above: Agapanthus
Right: Designer Flowers and Two Butterflies
(from Bugs range) with Off White $105 \times 105 \mathrm{~mm}$ field tiles and Farragon half tiles


CLASSIC
Designer Flowers
Four flowers and four pots provide a number of combinations as a series of stand alone tiles or as a frieze.




Fish Frieze W.HP1260
Individual tile size:
$105 \times 105 \times 10 \mathrm{~mm}\left(4^{1 / 8 "} \times 41 / 8^{\prime \prime} \times 3 / 8^{\prime \prime}\right)$

## DE MORGAN

William De Morgan was the most important ceramic artist of the

Arts and Crafts Movement and a life long friend of William Morris. In keeping with the aims of their movement, which frowned on mass production, they designed this fish frieze. Every tile is hand painted by one of our skilled

