The charm of all things handmade, hand painted or hand finished, is that no two pieces are likely to be identical

There's a wealth of choice, whether you are decorating a kitchen, bathroom, cloakroom, hallway, garden room or utility area. Colours for field tiles, half tiles and mouldings range from Pure White to Black via a range of neutrals through to strong rich hues, all in a gloss finish.

Field tile sizes range from $105 \times 105 \times 10mm$ (4%" $\times 4\%$ " $\times 3\%$ ") to $127 \times 127 \times 10mm$ (5" $\times 5$ " $\times 3\%$ "), with half tiles $127 \times 63 \times 10mm$ (21%" $\times 5$ " $\times 3\%$ "), with borders and mouldings to co-ordinate and enhance your selection. A special waterfall glazing technique is used on the gloss field tiles, which normally results in two fully glazed edges on each tile, eliminating the need for a special trim piece such as a bullnose.



















Blue Crabapple, before firing







Above: Walnut 127 x 127mm field tiles

Right: Pearl and Peridot 127 x 127mm field tiles

Below: Pure White 127 x 127mm

field tiles





FIELD TILES

All Classic Collection field tiles are available in the colours shown here and the following two pages.

 $105\times105\times10mm$ (41/8" x 41/8" x 3/8") codes ending in 1004 127 x 127 x 10mm (5" x 5" x 3%") codes ending in 1005

















Oyster W.OY1004 / W.OY1005







Thyme W.TH1004 / W.TH1005



Pebble W.BB1004 / W.BB1005

Canvas W.CA1004 / W.CA1005









Walnu W:WA1004 / W:WA1005



Soft Yellow W.SY1004 / W.SY1005

Maize W.MZ1004 / W.MZ1005





Amber W.AR1004 / W.AR1005

Honey W.HY1004 / W.HY1005

Sapphire 🛕 🏶 W.SA1004 / W.SA1005

FIELD TILES

All Classic Collection field tiles are available in the colours shown here and the previous two pages.

105 x 105 x 10mm (4½" x 4½" x ½") codes ending in 1004 127 x 127 x 10mm (5" x 5" x ½") codes ending in 1005



Co-ordinating mouldings and finishing pieces are available in a selection of the most popular colours (see pages 96-97). Suitability and special notes: See page 120 for key to symbols

Grey △ ♦ W.GR1004 / W.GR1005 Black ▲ ***** W.BL1004 / W.BL1005

Cobalt Blue 🛆 🏶 W.CB1004 / W.CB1005





Left: Grey 127 x 127mm field tiles

Above: Marine Blue, Deep Turquoise
and Celadon 105 x 105mm field tiles

Right: Raspberry 127 x 127mm field tiles

Below: Sage 127 x 127mm field tiles









Pure White half tiles

HALF TILES 127 x 63 x 10mm (2½" x 5" x 3%")



Grey △ ♣ W.GR1025

Black 🛕 🍪

Suitability and special notes: See page 120 for key to symbols

Cobalt Blue △ � W.CB1025

Periwinkle △ � W.PE1025

Field tile guide

All tiles are subject to but some (indicated l symbol) are more sus	by the 🏶	Field tile 105 x 105 x 10mm 41/8" x 41/8" x 3/8"	Field tile 127 x 127 x 10 _{mm} 5" x 5" x 3%"	Half tile 127 x 63 x 10mm 2½" x 5" x 3%"
Pure White ▲ �	Gloss	W.PW1004	W.PW1005	W.PW1025
Off White 🛕 🏶	Gloss	W.OW1004	W.OW1005	W.OW1025
Delft ▲ ❖	Gloss	W.DE1004	W.DE1005	W.DE1025
Pearl ▲ 🏶	Gloss	W.PL1004	W.PL1005	-
Oyster 🛕 🏶	Gloss	W.OY1004	W.OY1005	-
Peridot △ ♦	Gloss	W.PT1004	W.PT1005	W.PT1025
Flax 🛕 🏶	Gloss	W.FL1004	W.FL1005	-
Fennel ▲ 🏶	Gloss	W.FE1004	W.FE1005	W.FE1025
Thyme ▲ ♣	Gloss	W.TH1004	W.TH1005	W.TH1025
Tarragon ♠ ♣	Gloss	W.TA1004	W.TA1005	W.TA1025
Pebble ▲ 🏶	Gloss	W.BB1004	W.BB1005	W.BB1025
Canvas ▲ 🏶	Gloss	W.CA1004	W.CA1005	W.CA1025
Walnut 🛕 🕸	Gloss	W.WA1004	W.WA1005	W.WA1025
Putty ▲ ❖	Gloss	W.PY1004	W.PY1005	W.PY1025
Soft Yellow ▲ 🏶	Gloss	W.SY1004	W.SY1005	W.SY1025
Maize △ ∜	Gloss	W.MZ1004	W.MZ1005	W.MZ1025
Amber ♠ ❖	Gloss	W.AR1004	W.AR1005	W.AR1025
Honey ▲ 🏶	Gloss	W.HY1004	W.HY1005	W.HY1025
Olive 🛆 🏶	Gloss	W.OL1004	W.OL1005	_
Lime Green ❖ ❖	Gloss	W.LG1004	W.LG1005	_
Emerald Green 🕸 🏶	Gloss	W.EG1004	W.EG1005	W.EG1025
Vermillion ▲ �	Gloss	W.VE1004	W.VE1005	W.VE1025
Raspberry ▲ ❖	Gloss	W.RA1004	W.RA1005	W.RA1025
New Burgundy ▲ 🏶	Gloss	W.BN1004	W.BN1005	W.BN1025
Ruby ▲ *	Gloss	W.RU1004	W.RU1005	W.RU1025
Celadon 🛆 🏶	Gloss	W.CE1004	W.CE1005	W.CE1025
Sage △ *	Gloss	W.GB1004	W.GB1005	_
Prussian Blue 🔾 🏶	Gloss	W.PB1004	W.PB1005	_
Marine Blue ॐ �	Gloss	W.LT1004	W.LT1005	_
Deep Turquoise 🕏 🏶	Gloss	W.DT1004	W.DT1005	W.DT1025
Moonstone & &	Gloss	W.MO1004	W.MO1005	W.MO1025
Jade ۞ �	Gloss	W.JA1004	W.JA1005	-
Sky Blue △ �	Gloss	W.SB1004	W.SB1005	W.SB1025
Periwinkle ▲ �	Gloss	W.PE1004	W.PE1005	W.PE1025
Sapphire ▲ �	Gloss	W.SA1004	W.SA1005	-
Cobalt Blue ♠ �	Gloss	W.CB1004	W.CB1005	W.CB1025
Grey △ *	Gloss	W.GR1004	W.GR1005	W.GR1025
Black △ *	Gloss	W.BL1004	W.BL1005	W.BL1025

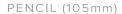


Mouldings

The finishing touches to your design

Our mouldings are based on classical English designs including Victorian dado rails and Georgian cornices. Available in a selection of gloss colours to enhance and complement the field and half tiles.

Other colours in the range can be made to order.



Off White W.OW1014 105 x 13mm (1/2" x 41/8")

LISTELLO



ROPE





Off White W.OW1226 214 x 38mm (8³/8" x 1¹/2")

PENCIL (127mm)



LARGE MOULDING



Off White W.OW1600 258 x 64mm (2½" x 101/8")

DADO RAIL (258mm)





The Listello, Rope and the shorter Dado Rail and Semi Round Pencils all co-ordinate with the 105 \times 105mm (41/8" \times 41/8") tiles. The longer Dado Rail and the Large Moulding co-ordinate with the 127 \times 127mm (5" \times 5") tiles and 127 \times 63mm (21/2" \times 5") half tiles. The turn and corner are suitable to use with both Dado Rails.

0

	All tiles are subject to crazing but som (indicated by the \$\frac{3}{5}\$ symbol) are more susceptible.	ne	Pencil (105mm) 105 x 13mm 1/2" x 41/8"	Pencil (127mm) 127 x 13mm ½" x 5"	Listello 214 x 19 3/4" x 83/8"	Rope 214 x 25 1" x 8%"	Large Moulding 258 × 64mm 2½" × 101/8"
	Pure White 🛆 🏶	Gloss	W.PW1014	W.PW1012	W.PW1212	W.PW1217	W.PW1600
	Off White 🛆 🏶	Gloss	W.OW1014	W.OW1012	W.OW1212	W.OW1217	W.OW1600
	Delft ▲ 🏶	Gloss	W.DE1014	W.DE1012	W.DE1212	W.DE1217	W.DE1600
	New Burgundy 🛆 🏶	Gloss	W.BN1014	W.BN1012	W.BN1212	W.BN1217	W.BN1600
	Ruby 📤 🏶	Gloss	W.RU1014	W.RU1012	W.RU1212	W.RU1217	W.RU1600
	Celadon 🛆 🏶	Gloss	W.CE1014	W.CE1012	W.CE1212	W.CE1217	W.CE1600
4 36	Periwinkle 🛆 🏶	Gloss	W.PE1014	W.PE1012	W.PE1212	W.PE1217	W.PE1600
	Cobalt Blue 🛆 🏶	Gloss	W.CB1014	W.CB1012	W.CB1212	W.CB1217	W.CB1600
	Grey 🛆 ╬	Gloss	W.GR1014	W.GR1012	W.GR1212	W.GR1217	W.GR1600

to crazing but son			Dado Rail (258mm) 258 x 38mm 1½" x 10½"	Dado Rail Turn 38 x 38mm 1½" x 1½"	Dado Rail Corner
Pure White 🛆 🏶	Gloss	W.PW1226	W.PW1601	W.PW1227	W.PW1225
Off White 🛆 🏶	Gloss	W.OW1226	W.OW1601	W.OW1227	W.OW1225
Delft △ �	Gloss	W.DE1226	W.DE1601	_	_
New Burgundy 🛆 🏶	Gloss	W.BN1226	W.BN1601	_	_
Ruby 📤 🏶	Gloss	W.RU1226	W.RU1601	_	_
Celadon 🛆 🏶	Gloss	W.CE1226	W.CE1601	_	_
Periwinkle 🛆 🍪	Gloss	W.PE1226	W.PE1601	_	_
Cobalt Blue 🛆 🏶	Gloss	W.CB1226	W.CB1601	_	_
Grey 🛆 🏶	Gloss	W.GR1226	W.GR1601	_	-

Suitability and special notes: See page 120 for key to symbols

Other colours in the range can be made to order.

 $\label{eq:definition} \mbox{D'autres couleurs de notre gamme sont \'egalement disponibles sur demande.}$

Andere Farben für das Sortiment können auf Bestellung gefertigt werden.

Andere kleuren in het assortiment kunnen op aanvraag worden besteld.

Другие представленные в данном ассортименте цвета могут отличаться.

nglish Delft

The designs on this page are exact reproductions of 18th Century originals in museums and private collections. Filled with the tranquil charm of an idyllic, bygone age, the drawings are reproduced in cobalt blue on Delft White.

DELFT RIVER SCENES 127 x 127 x 10mm (5" x 5" x 3%")



Waterfront



Fisherman W.DE1517HP



Ship and Island W.DE1518HP



Ship and House W.DE1519HP



Pastoral Scene W.DE1520HP



Windmill W.DE1521HP

DELFT FIGURES IN A LANDSCAPE 127 x 127 x 10mm (5" x 5" x 3/8")



Man with Hat W.DE1510



Couple with Basket



Lady and Mansion



Man with Stick W.DE1513



Man with Dog



Woman and Basket





English Delft

Our love affair with Delft began in the 16th century when English artists transposed classic Dutch designs to English settings. Here, the sources of inspiration are original 16th century drawings, applied in cobalt blue on Delft opaque tin glaze.

HAND PAINTED DELFT BOATS 127 x 127 x 10mm (5" x 5" x %")



Trinite of London W.DE1527HF



Thomas Basset of Rye W DF1528HP



Jim Howard of Fowey



Mary & Gail of St Ives W.DE1530HP



Grace & Ann of Liverpool W.DE1531HP



Black Barks of Bristol W.DE1532HP





DELFT FLOWERS 127 x 127 x 10mm (5" x 5" x 3%")



Lychnis W.DE1533HP



Cardoon W.DE1534HP



Oxalis W.DE1535HP



Geum W.DE1536HP



Tulipa W.DE1537HP



Lunaria W.DE1538HP

DELFT FIELD TILES 127 x 127 x 10mm (5" x 5" x %")



Delft White Field Tile W.DE1005



Delft White Blanc with Corners W.DE1001

MOULDINGS



Delft White Dado Rail Moulding W.DE1601 258 \times 38mm (1½" \times 10½")



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Classic Collection

CHICKEN COOP

Here's the next best thing if you would love to keep hens! This beautiful panel can be installed behind a range cooker or as a feature in its 40 tile entirety, made up of three Chickens and a Hedgerow. It is available in a hand finished panel of 127 x 127mm tiles.



Chicken Coop Colour on Off White 40 Tile Panel W:1708



Dutch Chicken W.1709 Off White 6 Tile Panel



Sulmtaler W.1710 Off White 6 Tile Panel



Maran W.1711 Off White 6 Tile Panel

FAMILY OF HARES

Sensitively drawn images of these shy, secretive creatures would make an attractive feature in a kitchen, either singly or all together in the 40 tile panel complete with Hedgerow.





Boxing Hares W.1701



Wise Hare W.1702 Off White 6 Tile Panel



Hare in Hiding W.1703





Flock of Geese Panel Colour on Off White 40 Tile Panel W.1704 Available as single panels – as below

FLOCK OF GEESE

An alternative to chickens and hares: a flock of geese, again available as a 40 tile panel which incorporates the Hedgerow.



Elders W.1706 Off White 6 Tile Panel



Cuthbert & Gertrude W.1707





Suitability is the same for all products on this page: See page 120 for key to symbols

Hand Crafted Panels

HEDGEROW

You'll enjoy finding all the birds, butterflies, berries and flowers within this beautiful Hedgerow, which is available as a 22 tile panel or 16 tile frieze. The frieze can be repeated around a room as a border or as a stand alone in an alcove or above a shelf.



Hedgerow 16 Tile Frieze on Off White W:1713



Hedgerow 22 Tile Panel on Off White W.1712

In the Garden

These delightful Olive, Orange and Lemon tiles will bring the warmth and relaxed atmosphere of a Mediterranean garden into your kitchen and even your cuisine.



Potted Olive Tree Plaque W.HP1530 258 x 258 x 10mm (10" x 10" x 3/8")



Olive Sprig Single W.HP1531 127 x 127 x 10mm (5" x 5" x ³/8")



Olive Branch Border W.HP1532 127 x 63 x 10mm (2½" x 5" x 3/8")



Potted Lemon Tree Plaque W.HP1533 258 x 258 x 10mm (10" x 10" x 3/8")



Lemon Sprig Single W.HP1534 127 x 127 x 10mm (5" x 5" x ³/8")



Lemon Garland Border W.HP1535 127 \times 63 \times 10mm (2½" \times 5" \times 3/8")



Potted Orange Tree Plaque W.HP1536 258 \times 258 \times 10mm (10" \times 10" \times $^{3}/8$ ")



Orange Sprig Single W.HP1537 127 \times 127 \times 10mm (5" \times 5" \times 3/8")



Orange Garland Border W.HP1538 127 x 63 x 10mm (2½" x 5" x 3/8")



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ON THE FARM

105 x 105 x 10mm (41/8" x 41/8" x 3/8")

A set of fine animal drawings in a naïve style reminiscent of 18th century farm cottages where simple images of homely livestock positively filled their frames.

These tiles are on an Off White background.



Connie Cow W.HP1550



Harry Hare



Polly Pig W.HP1551



Cuthbert Cockerel



Sally Sheep W.HP1552

A GAGGLE OF GEESE

127 x 127 x 10mm (5" x 5" x 3/8")

A family of geese and these country scenes paint a picture of rustic tranquillity.

These tiles are on an Off White background.



Goose W.HP1570





Haystack W.HP1572





Landscape W.HP1575



Gosling W.HP1573





Suitability is the same for all products on this page: See page 120 for key to symbols









Above: Butterfly.

Right: Ladybird & Bee and Damsel &

Dragonfly borders

Below: A selection of bugs with Ladybird &
Bee and Damsel & Dragonfly borders shown
with Off White 105 v 105mm field tiles





These cute, hand painted flying insects and creepy crawly creatures are always popular. You can use them to great effect with or without the border.

105 x 105 x 10mm (41/8" x 41/8" x 3/8")



Dragonfly W.HP1290



Damselfly W.HP1291



Ladybird & Bee W.HP1292



Centipede W.HP1308



Wasp W.HP1310



Hornet W.HP1311



Napoleon Bee W.HP1319



Caterpillar W.HP1316



Two Butterflies W.HP1289



Butterfly W.HP1307



Stag Beetle



Grasshopper



Snail W.HP1309



Copper Butterfly W.HP1315



Crane Fly W.HP1317

214 x 35 x 10mm (13%" x 83%" x 3%")



Ladybird & Bee Border W.HP1314



Plain Bug Border W.HP1313



Damsel & Dragonfly Border W.HP1312





CLASSIC COPPER ENGRAVINGS

Flights of Fancy

 $105 \times 105 \times 10$ mm $(4\%" \times 4\%" \times 3\%")$



Emperor W.1857



Odonata W.1858



Nymph W.1859



Swooping W.1750



Diving



Soaring W.1752



Dandelion



Blown Dandelion

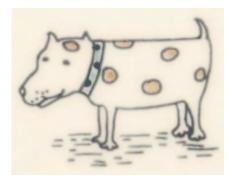


Dandelion Seeds

These fine line illustrations resemble antique intaglio prints, where the images would have been incised into copper plates. They all share the same light and airy characteristics.

These tiles are on an Off White background.







Perfect Pets

 $105 \times 105 \times 10$ mm $(41/8" \times 41/8" \times 3/8")$



Sunbather



Spotty Dog W.1851HP



Curly Dog W.1855HP



Dog Meeting



Cat Lover W.1854HP



Dog Family W.1852HP

These charming line drawings of original cartoons are applied to the tiles and fired before they are returned to the artists for hand colouring.

These tiles are on an Off White background.





Oranges and Two Pears

Detail of Fruit Plaque

Raised Fruit

105 × 105 × 10mm (41/8" × 41/8" × 3/8")



Cherry W.HP1030



Blue Crabapple W.HPLB1031



Peach Crabapple W.HPPH1031



Lemon W.HP1032



Currant W.HP1033N



Strawberries



Two Pears W.HP1041



Burgundy Crabapple W.HPDP1031



Oranges W.HP1040





Plum W.HP1039

The backgrounds of these deep-moulded, decorative tiles are first glazed on Off White and then fired. Back from the kilns, the gleaming areas of raised fruits are highlighted or painted and shaded in soft colours to further enhance the illusion of depth. Then they are fired again.

These tiles are on an Off White background.







Strawberries and Oranges with Cherry Border, Tarragon and Off White $105 \times 105 \text{mm}$ field tiles



Fruit Plaque W.HP1072N 323 x 323 x 10mm (1211/18" x 1211/18" x 3%")

These tiles are on an Off White background.

HAND PAINTED BORDERS 105 x 105 x 10mm (41/8" x 41/8" x 3/8")



Peach Crabapple Border W.HPPH1050



Peach Crabapple Corner W.HPPH1063



Blue Crabapple Border W.HPLB1050



Blue Crabapple Corner W.HPLB1063



Burgundy Crabapple Border W.HPDP1050



Burgundy Crabapple Corner W.HPDP1063



Cherry Border W.HP1052



Cherry Corner W.HP1054







Raised Fruit

These beautiful, hand painted borders complement the individual raised pattern tiles on pages 112-113. Alternatively they can be used with field tiles to create subtle decorative schemes of their own.

105mm HAND PAINTED BORDERS



Pink Daisy Border W.HP1350



Daisy Chain Border W.HP1354 105 \times 22mm (%" \times 4%")



Red Clover Border W.HP1356 105 x 22mm (%" x 41/8")



Burgundy Daisy Border W.HP1352

214mm HAND PAINTED BORDERS



Peach Crabapple Frieze W.HPPH1056



Blue Crabapple Frieze W.HPLB1056



Leaf and Berry Border W.HP1235 214 \times 76mm (3" \times 8%")



Leaf Frieze W.HP1058 214 x 44mm (1¾" x 8¾")



Burgundy Crabapple Frieze W.HPDP1056



Acanthus Leaf Border W.HP1214 214 x 38mm (1½" x 8¾")







esigner Flowers

Four flowers and four pots provide a number of combinations as a series of stand alone tiles or as a frieze.



Arctotis W.HP1484 214 × 105 × 10mm (41%" × 83%" × 3%")



Poppy W.HP1485 214 × 105 × 10mm (41/8" × 83/8" × 3/8")



Agapanthus W.HP1486 214 x 105 x 10mm (41/8" x 83/8" x 3/8")



Allium W.HP1487 214 × 105 × 10mm (41/8" × 83/8" × 3/8")



Jar W.HP1489 214 × 105 × 10mm (41/8" × 83/8" × 3/8")



Stem Vase W.HP1490 214 × 105 × 10mm (41/8" × 83/8" × 3/8")



Flower Pot W.HP1488 105 x 105 x 10mm (41/8" x 41/8" x 3/8")



Greek Vase W.HP1491 105 x 105 x 10mm (41/8" x 41/8" x 3/8")

These tiles are on an Off White background.













Fish Frieze W.HP1260 4 Tile Set Individual tile size: 105 x 105 x 10mm (41/8" x 41/8" x 3/8")

DE MORGAN

William De Morgan was the most important ceramic artist of the Arts and Crafts Movement and a life long friend of William Morris. In keeping with the aims of their movement, which frowned on mass production, they designed this fish frieze. Every tile is hand painted by one of our skilled artists.